

Global Early Modern Visual Culture

Spring 2022

15

Cutting and Pasting

Map of the Ottoman, Safavid, and Mughal empires in the late 17th century



Mughal Emperors of the 17th Century

Founded by Babur in 1526

Akbar (1556-1605)

Jahangir (1605-1627)

Shah Jahan (1627-1658)

Aurangzeb (1658-1707)





A. Coeuntur Angelorum, qui delectant Deum
Innovationem Christi, et designatur
Gabriel legatus.
B. Veneris Nazareth Gabriel, fili ex aere
corpus accommodat.
C. Natus est ordo, unde radij ad Mariam
Virginem pervenerat.
D. Cubiculum, quod vocatur Leareti in agro
Purao, ubi est Maria.

E. Ingressus Angelus ad Mariam Virgi-
nem; cum salutet, ostenditur Mariam
fieri Deum hominem, et ipse Mater Dei.
F. Creatio hominis, quo de Deo factus est homo.
G. Eadem die Christus tu natus, et homo
penitus recreatur.
H. Per crucis potestatem, Angelum missum in
Limbum, ad Christi incarnationem
Patribus conciliandam.



A. Bethleem civitas David.
B. Fovon ubi solatur trinitatem.
C. Speculatus, ubi natus est Christus.
D. IESVS recens natus, ante Praesepe
homo in facio lucens; quem pater
Virgo Mater inuoluit.
E. Angelus adorant Pueros natum.
F. Ad Praesepe hoc est agnus novo huius
se creavit.

G. Lux est Christo novo super tenebras nostras.
H. Turris Heter, id est grex.
I. Pastores ad curiam cum gregibus.
K. Angelus apparuit Pastorem, et
cum eo Milicia angelorum curavit.
L. Angelus, qui per creatur missus in
Limbum ad Patres natus.
M. Stella et Angelus ad Magos missus,
cum primis ad nos impellens.

muraqqa



Mughal, Calligraphy, c. 940; and 1533-34

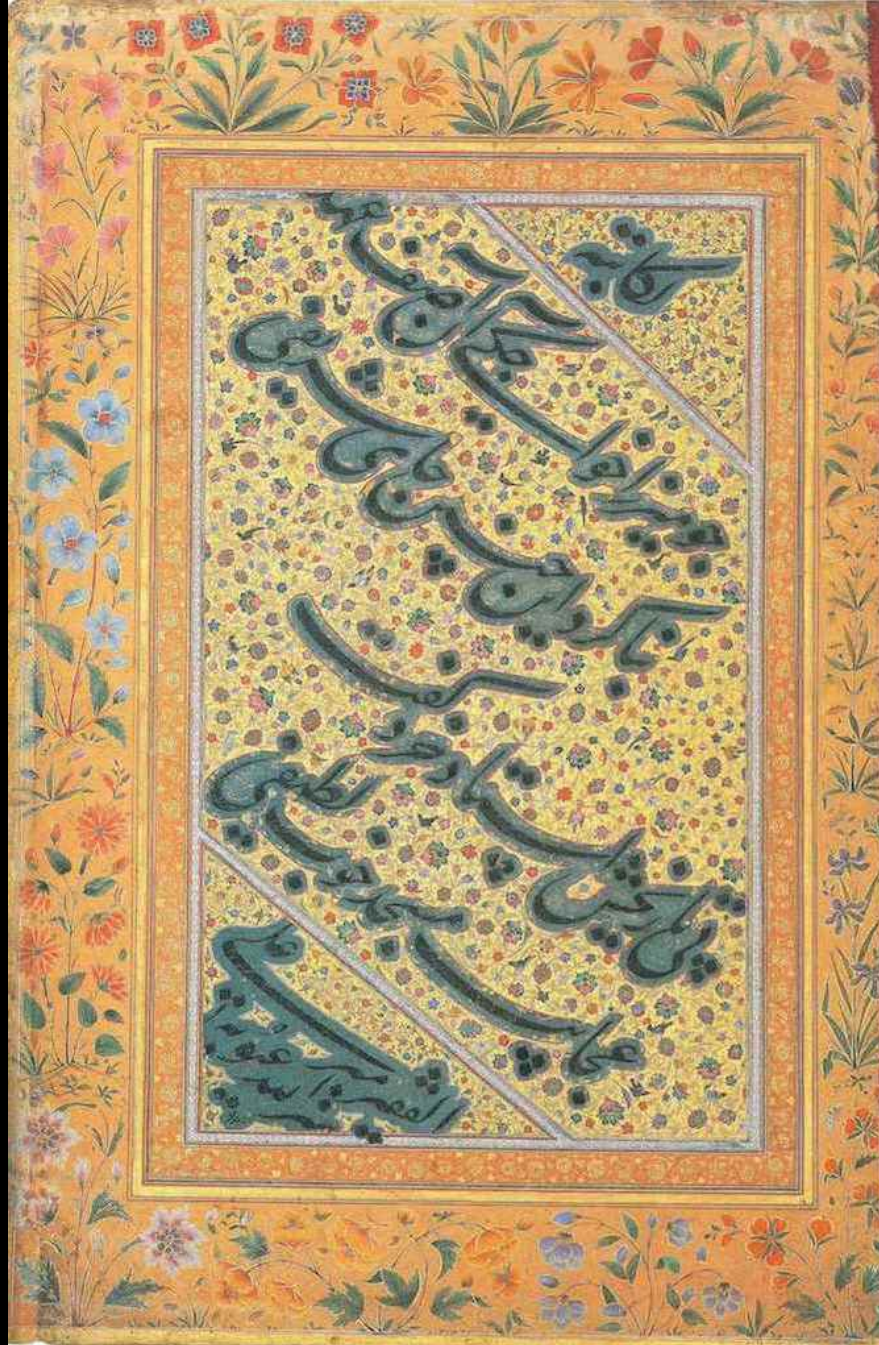
Mughal, Calligraphy, c.1540

Mughal, Cover of the Gulshan muraqqa,
opaque watercolor, gold ,and ink with
lacquer on pasteboard , 1595-1632

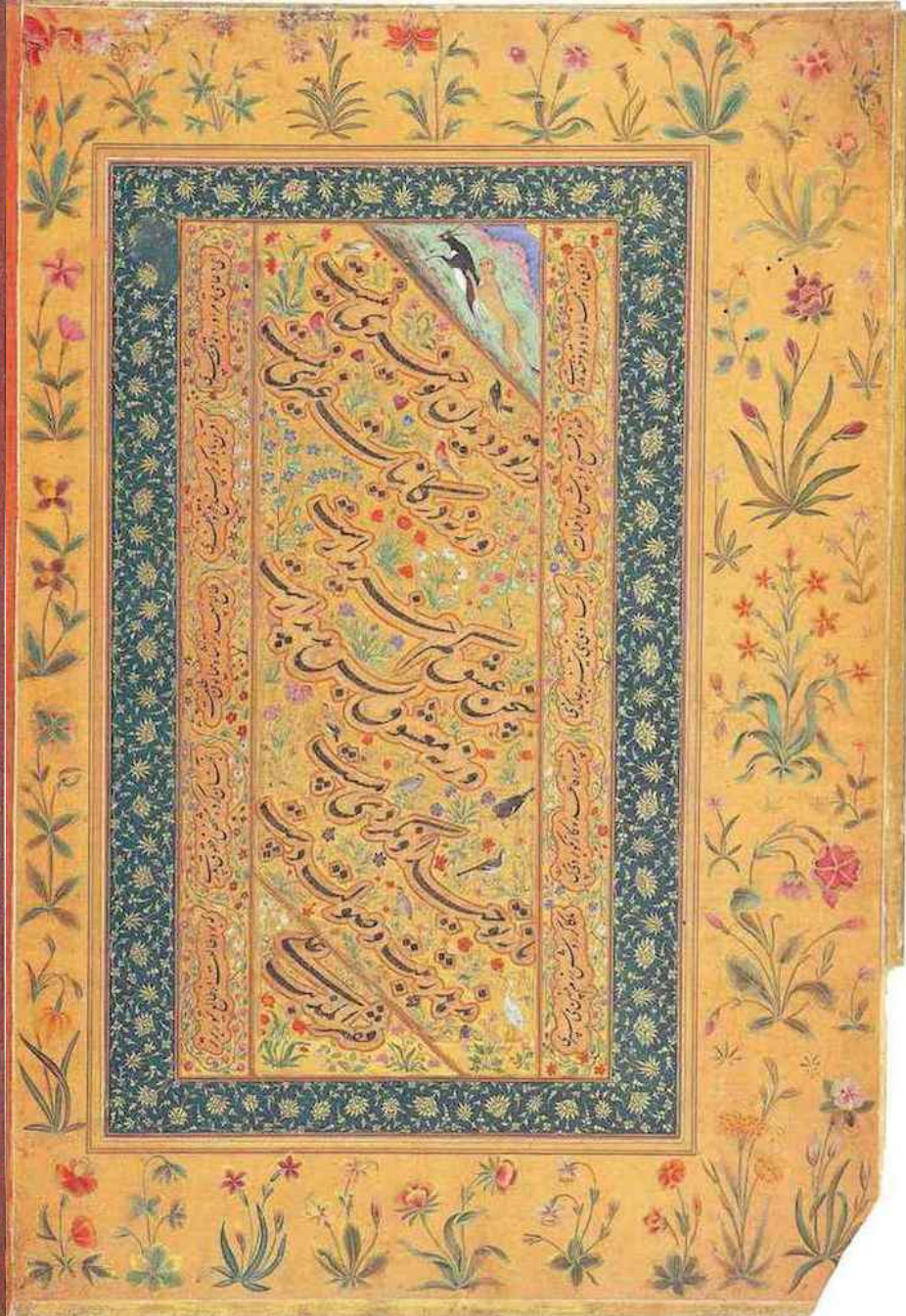




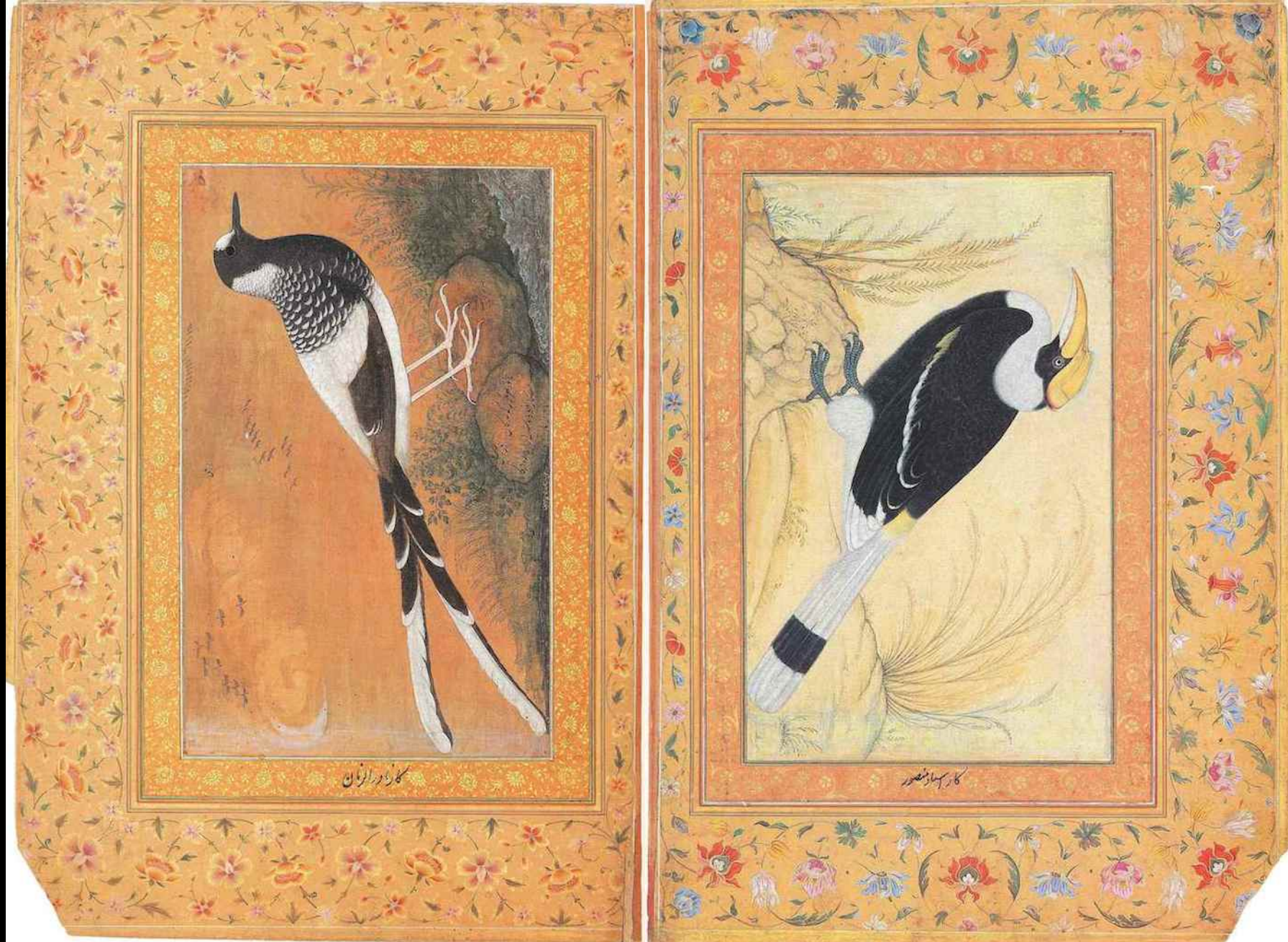
Safavid (Persian), binding from *Mantiq al-Tayr* (Language of the Birds) of Farid al-Din Attar, c.1600, tooled and stamped leather



Mughal, Calligraphy, c. 940; and 1533-34



Mughal, Calligraphy, c.1540



Mughal, Spotted Forktail (c.1610-15) and Great Hornbill (c.1615-20)

Camels in combat on
two facing pages from a
no longer extant
muraqqa, compiled for
Jahangir, c. 1599-1618

Right: attributed to
Bihzad (Persian), first
half of 16th century

Left: attributed to
Nanha (Mughal), 1608-
09



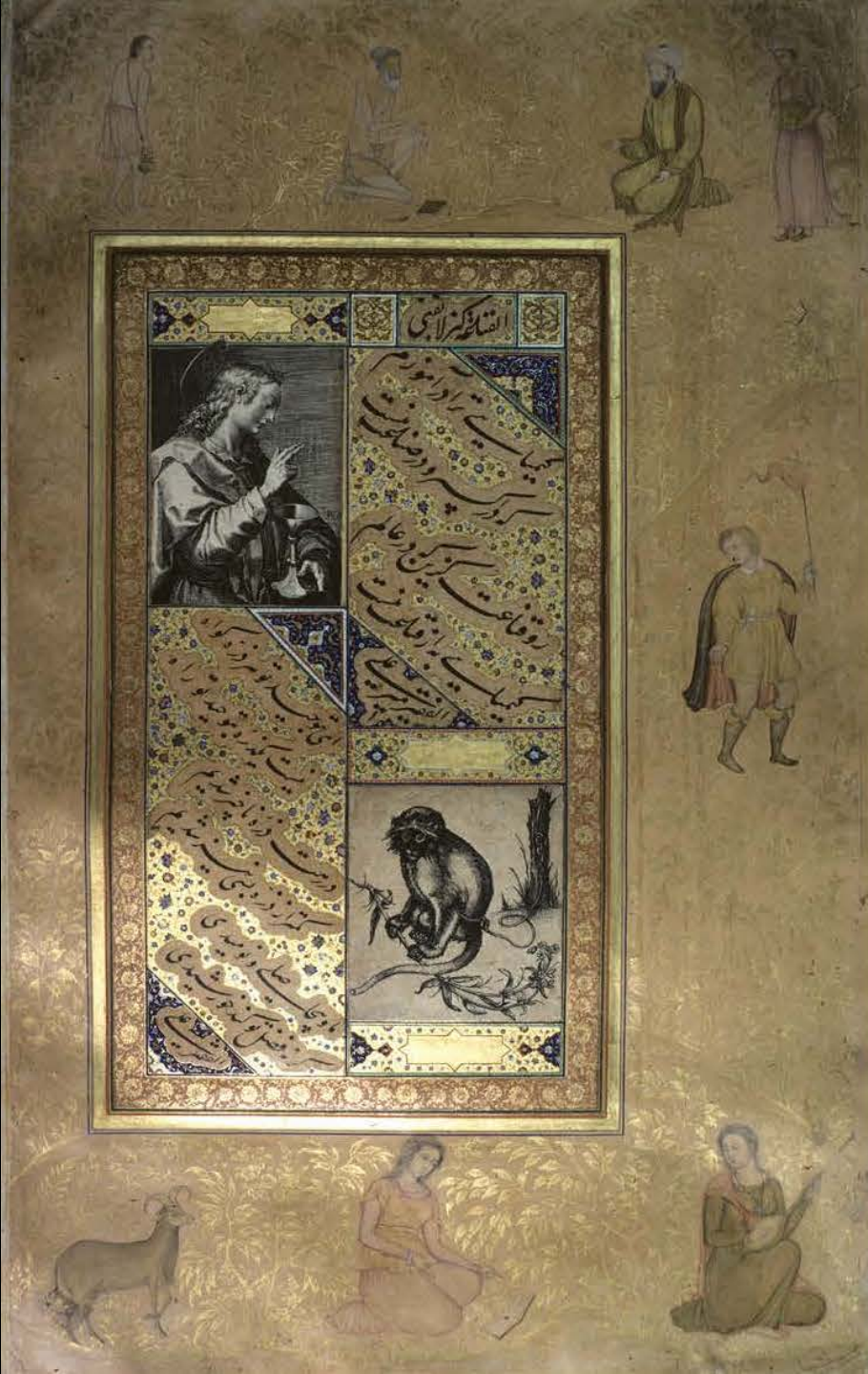
Assembled for Jahangir c. 1599-1618

Upper register:
European, St. Francis receiving
the stigmata, engraving, 16th
century

European, Unidentified female
saint receiving a vision,
engraving, 16th century

Lower register:
Farrukh Beg, Portrait of Ibrahim
'Adil Shah II as a musician, 1610-
11





Berlin Album, folio 9 recto, assembled 1608-18 for Jahangir

Upper left:

Raphael Sadeler I, St. John the Evangelist
from the series Christ, the Virgin, and the
Twelve Apostles, engraving, c. 1575-1600

Lower right:

Franz Brun after Dürer, A Chained Monkey,
engraving, 16th century

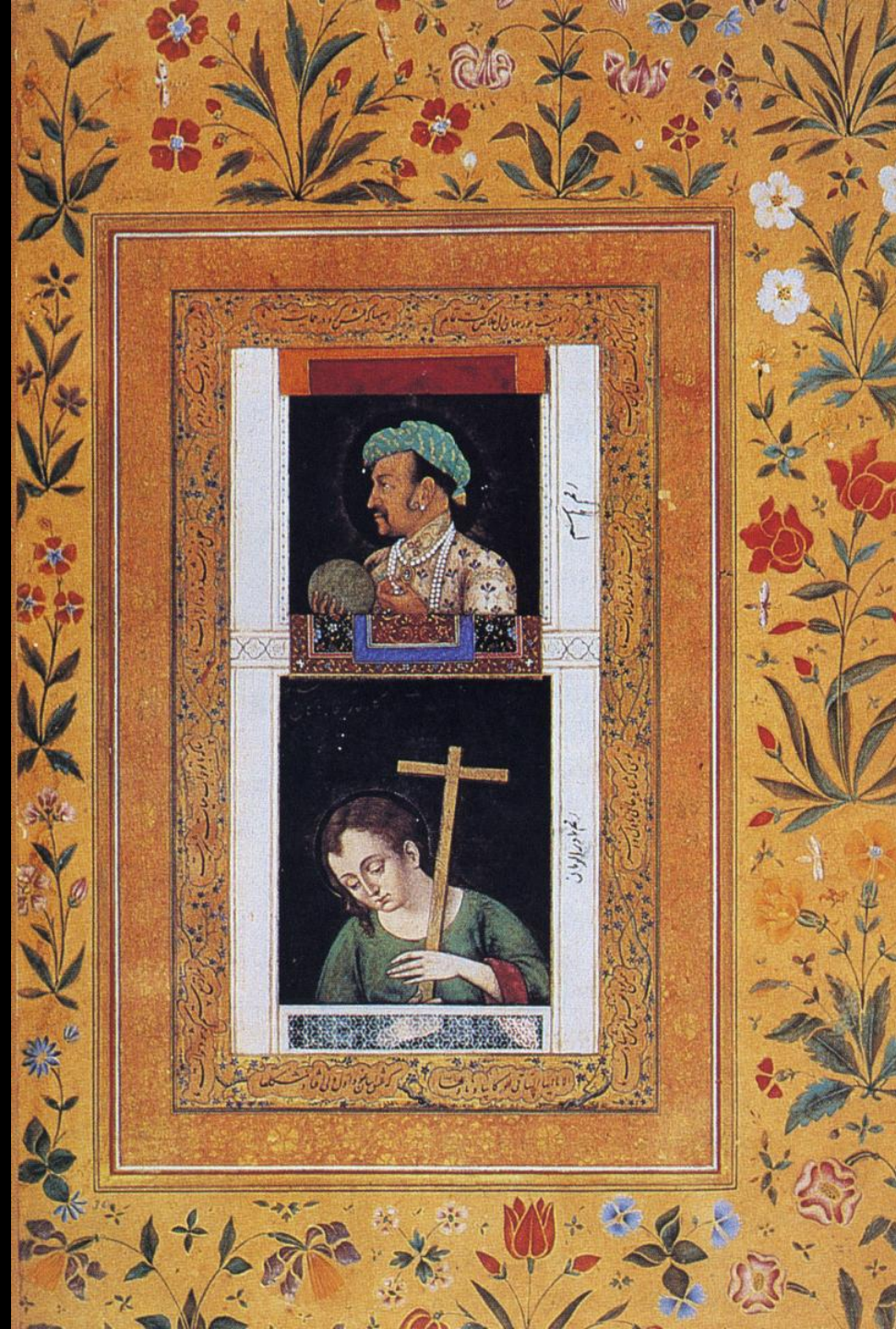
Upper right and lower left:

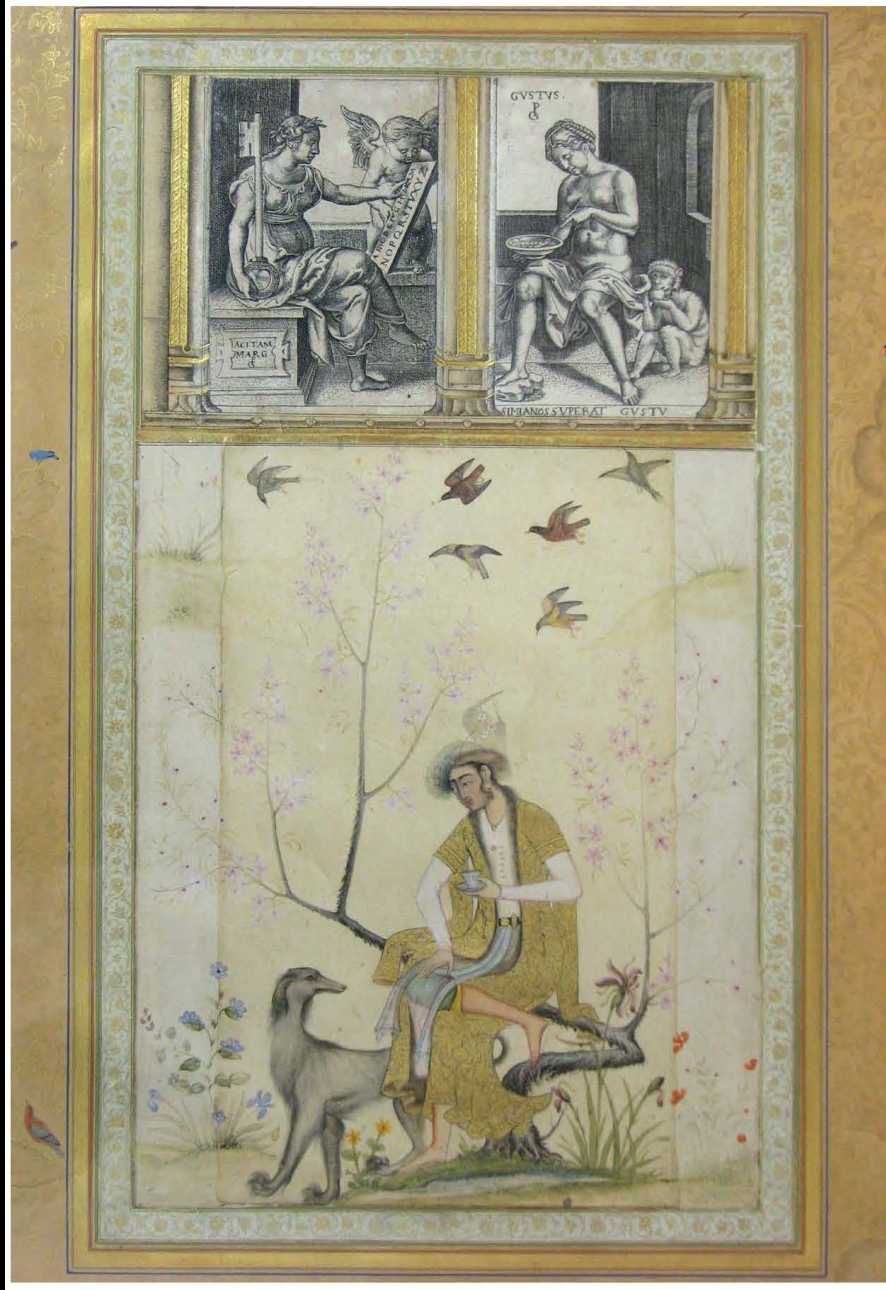
Mir 'Ali Haravi (Persian), Poetic
calligraphies, c.1535-45

Illuminations added at the Mughal court in
the early 17th century

Minto Album, c.1630-40

Jahangir and Jesus

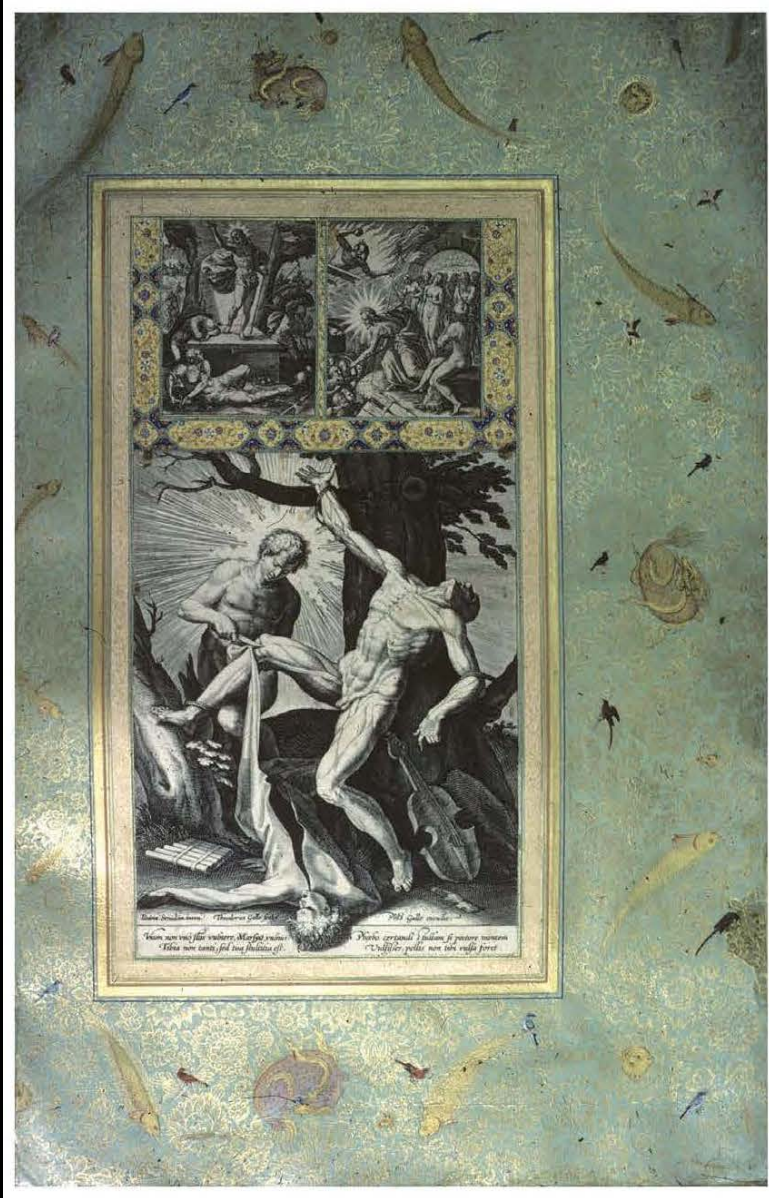




Above: engravings by Georg Penz, c.1540s
Below: Mughal, painting, early 17th century

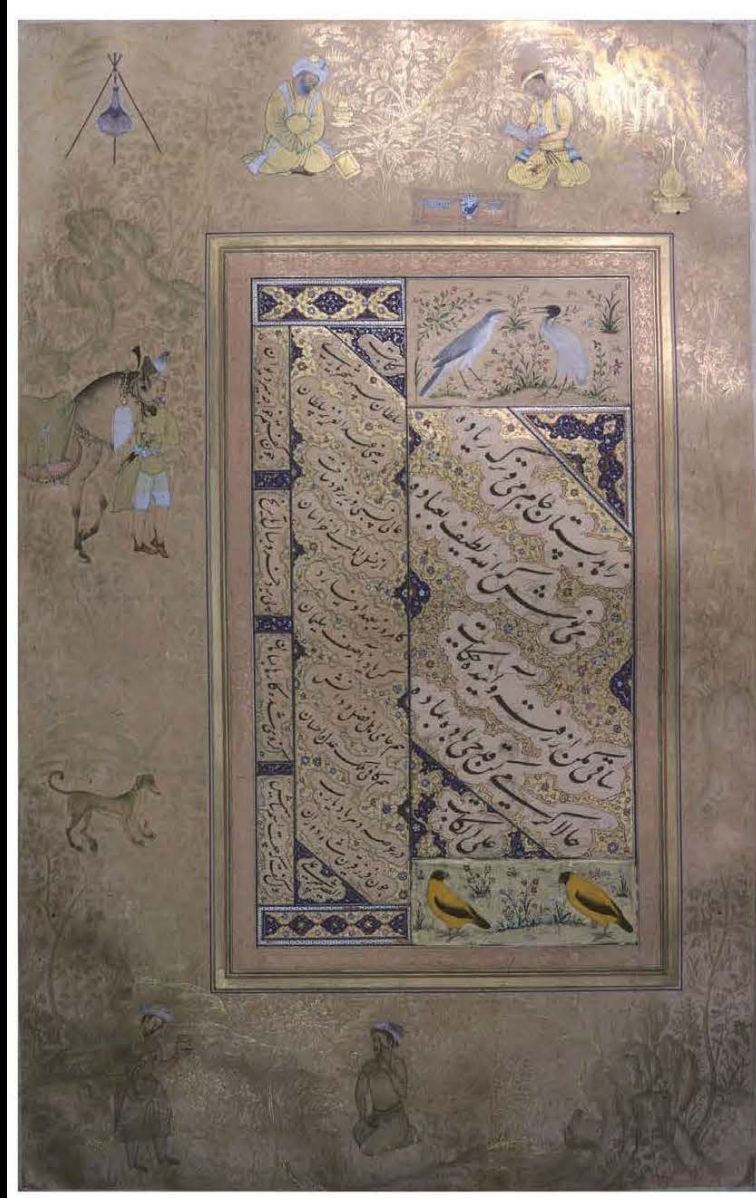


Mir 'Ali, Persian calligraphy with
illumination, 16th century



Above: Flemish, Resurrection (Christ in Limbo, late 16th century

Below: Theodore Galle after Johannes Stradanus, Apollo Playing Marsyas, late 16th

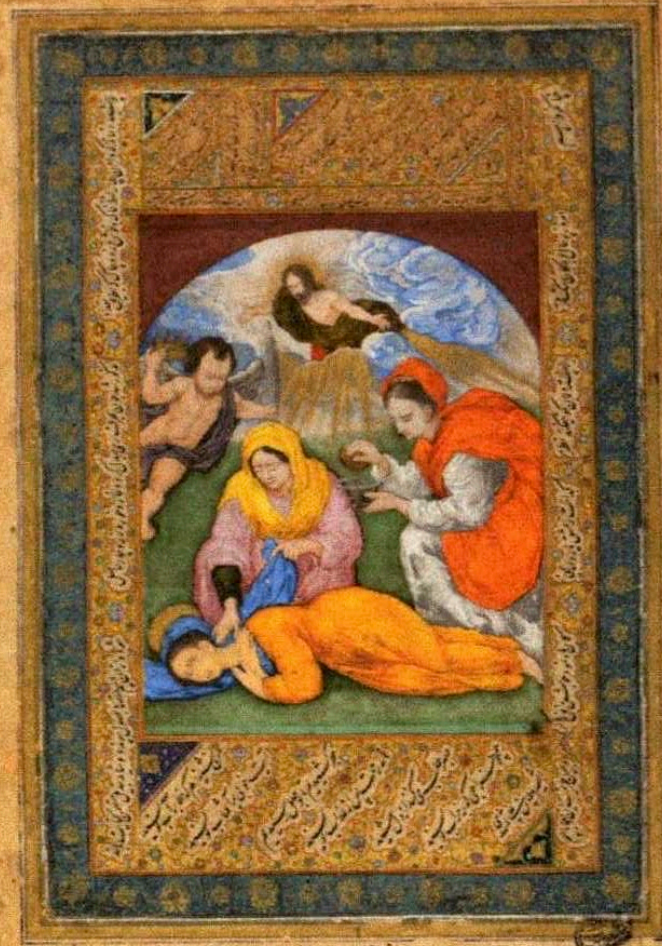


Miir 'Ali, illumination, early 16th century
Sultan 'Ali al-Katib al-Mashhadi, Persian calligraphies, 15th century



Abu'l Hasan painting on top of *Timiditas*, engraving by Raphael Sadeler I, after Maerten de Vos, c. 1602-3

Nini,
Martyrdom
of St. Cecilia,
c.1600,
mounted
with
calligraphy by
Sultan 'Ali
Mashhadi



عزیزی

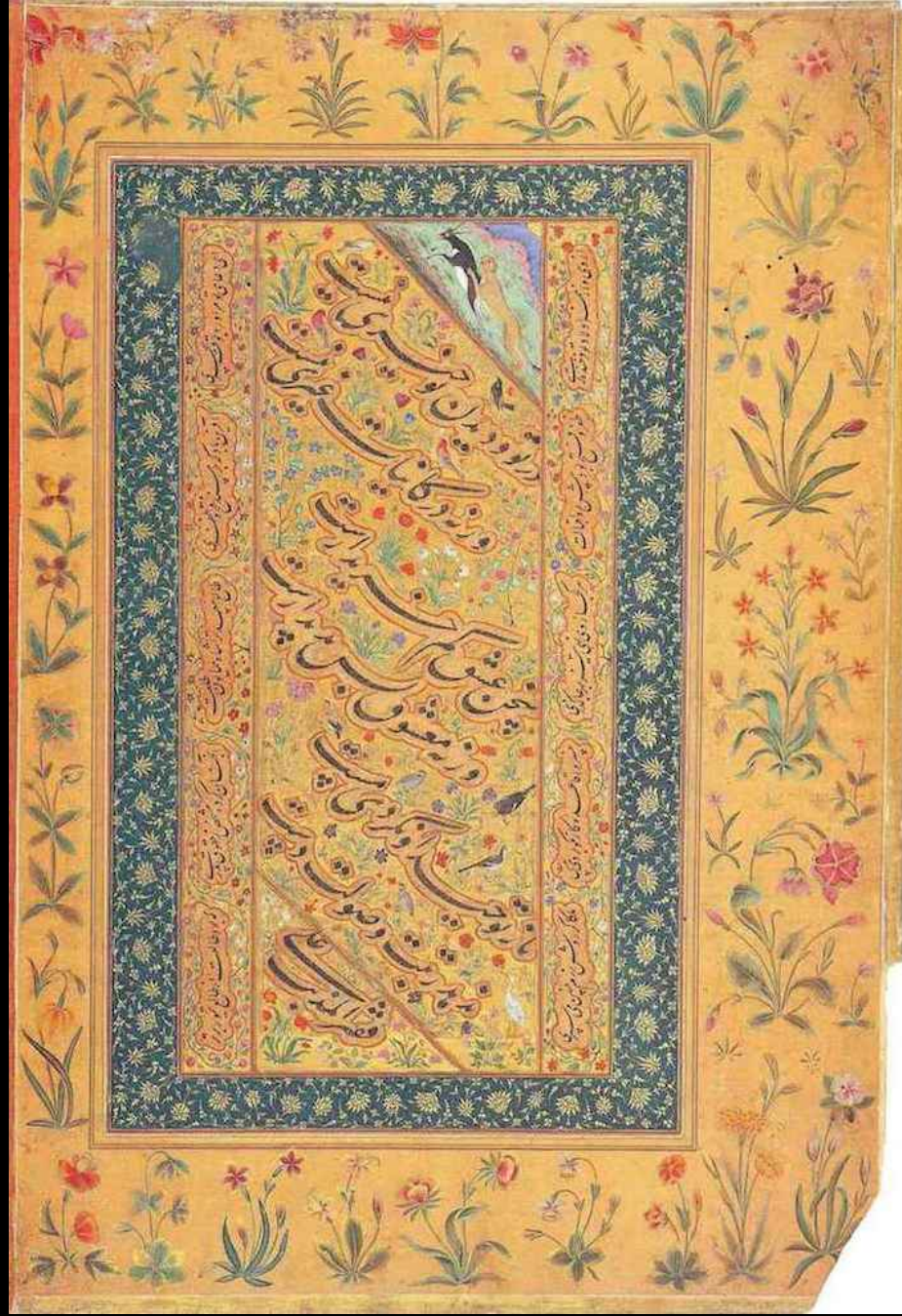


Hieronimus
Wierix,
Martyrdom
of St.
Cecilia,
engraving,
c. 1599-605

ILLVSTRISSIMO SFONDRATÆ, CARDINALI S. CÆCILIÆ
ADMIRATORI. CVLTORI.
DIVAM HANC VIRGINEM, D. MARTYREM CÆCILIAM
HIERONYMVS WIERX L.M.D.D.

Hieronimus Wierix sculp. et excud.

Cum Gratia et Privilegio. Bulchere.



Adriaen Collaert (Flemish), Florilegium, 1590, engraving

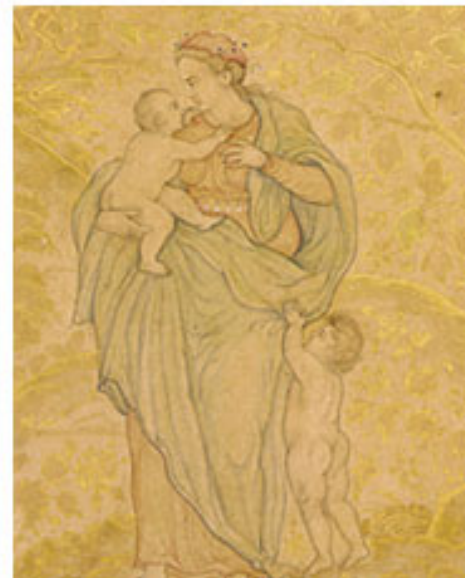


Egbert van Panderen after painting by Pieter de Jode the Elder, Abraham Sacrificing Isaac, 1590-1637



Muhammad Zaman, Abraham Sacrificing Isaac, 1684/85

Mughal, Gulshan muraqqa, calligraphy
(16th century), illustrations (1594-1600)



Martin van Meytens, Empress
Maria Teresa, 1759

Maria Theresa, empress of the
Habsburg Austrian dominions
(ruled 1740-1780)



Schönbrunn Palace, Vienna, 1740s-1750s



Millionenzimmer

Porzellanzimmer



The Palace



Northern Italy,
Lacca Povera
cabinet, c.
1760

BAY HIPPSLEY



Venice, Lacco Povera table,
c.1750







Porcelain Room, 1763



Franz Joseph, Maria Christine, Albert of Sachsen-Teschen, and Isabella of Parma, *Chinoiserie Sheet* copied from François Boucher, 1763-65, graphite and blue gouache on paper, 11.65 x 8.27 in.



Jean Pierre Louis Laurent Houël, after François Boucher, *Frontispiece for Suite de Figures Chinoises*, mid-eighteenth century, etching and engraving, 8.78 x 6.89 in.

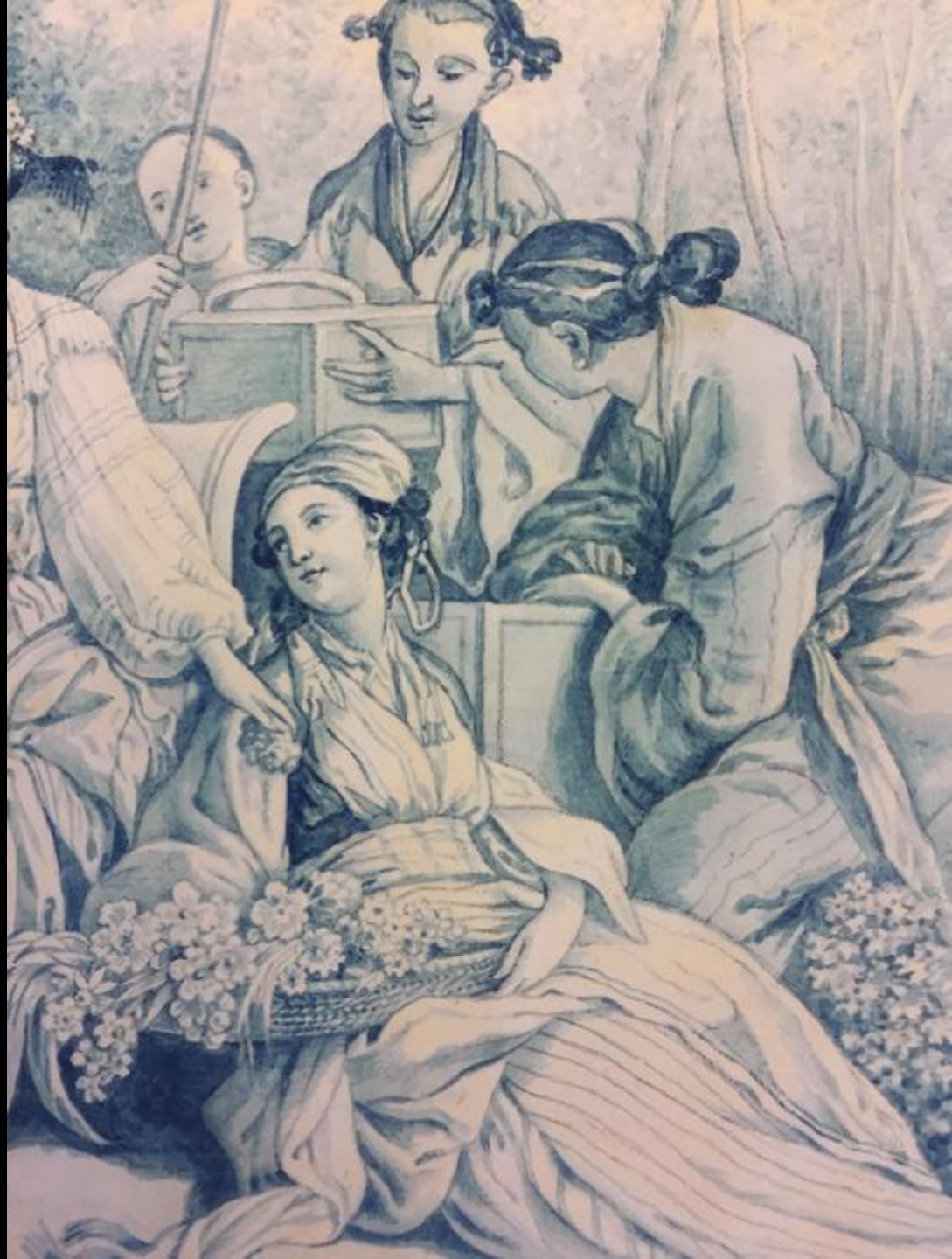


Franz Joseph, Maria Christine, Albert of Sachsen-Teschen, and Isabella of Parma, *Chinoiserie* Sheet copied from François Boucher, 1763-65, graphite and blue gouache on paper, 16.22 x 21.50 in.



Jacques Gabriel Huquier, after
François Boucher, *Le Jardin Chinois*,
after 1743, etching and engraving,
16.46 x 19.29 in.





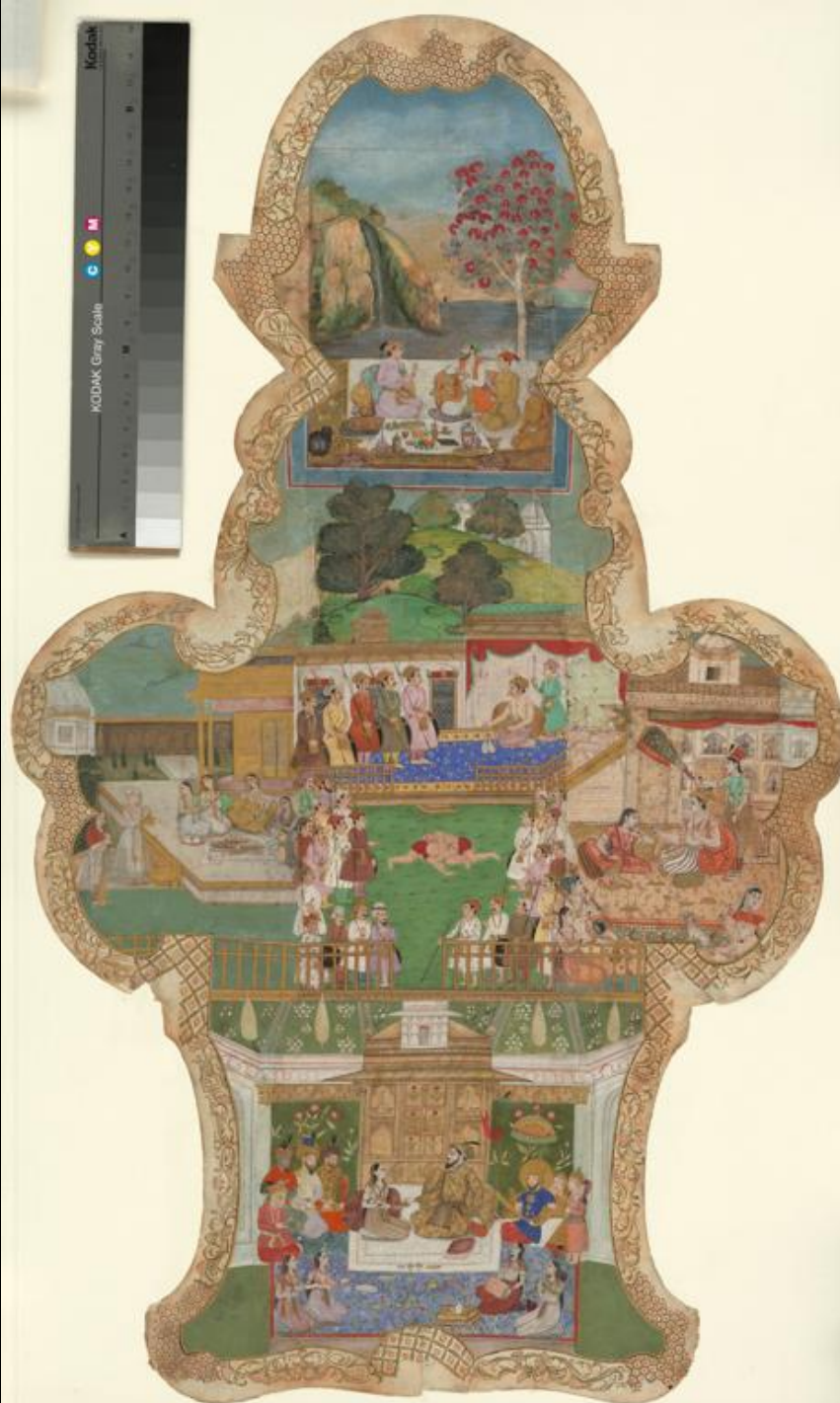
Millionenzimmer, Schloß Schönbrunn, Vienna, 1760s







Habsburg Imperial Family, attrib., *Collage*
SKB 2655, India, 1600-1720, ink, opaque
watercolor, and gold on paper;
assembled in Vienna, c. 1760-62,
European paper, overpaint, glue, 36.77 x
21.89 in.



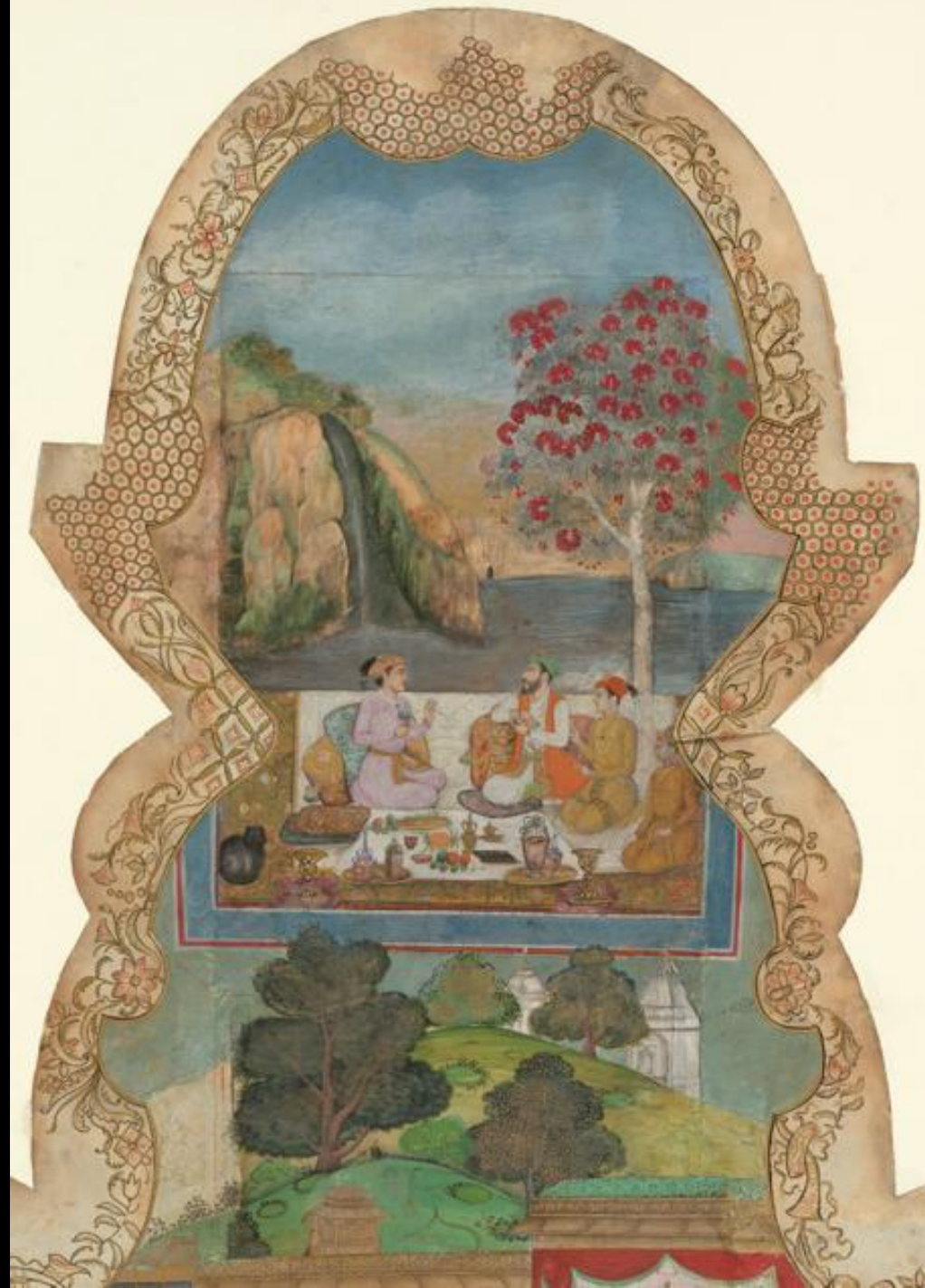


Habsburg Imperial Family, attrib.,
Collage SKB 21, India, 1600-1720, ink,
opaque watercolor, and gold on
paper; assembled in Vienna, c. 1760-
62, European paper, overpaint, glue

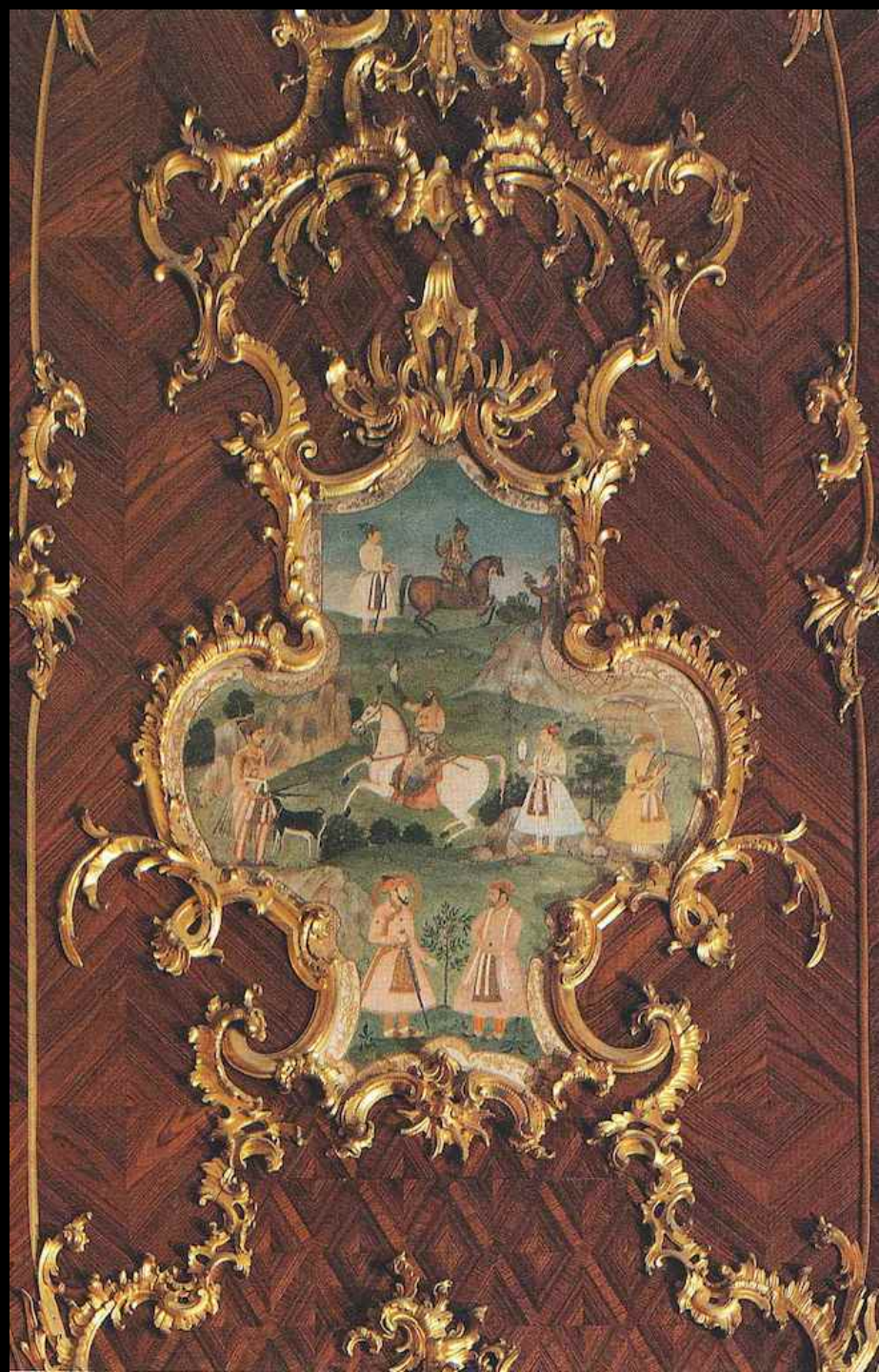


Habsburg Imperial Family, attrib., *Collage SKB 6*, India, 1600-1720, ink, opaque watercolor, and gold on paper; assembled in Vienna, c. 1760-62, European paper, overpaint, glue, 36.77 x 21.89 in.









Madhu (attrib), Child Akbar Recognizes his Mother at Kabul, 1602-3



Moghuleries

